



# ACCEPTING SUBMISSIONS

## PEDAGOGY AND THEATRE OF THE OPPRESSED JOURNAL

The mission of the *PTO Journal* is to create a scholarly and community-based space for critical dialogue about oppression and liberation, and to foster collaborative connections that share, develop, promote, and document how transformative theory (including, but not limited to, Pedagogy of the Oppressed and Theatre of the Oppressed) can affect social change locally and globally. The journal is dedicated to unveiling the lived experiences of communities we belong to and interact with, and struggling against systemic oppression in the pursuit of freedom.

The *PTO Journal* is a peer-reviewed, annual publication produced by Pedagogy and Theatre of the Oppressed, Inc. Journal submitters are encouraged to showcase their activism, anti-oppression work, theatre-making, pedagogy, and research related to popular education and liberatory theatre.

Submissions may take any of the following forms:

- ⇒ Research/theory papers
- ⇒ Literary essays
- ⇒ Manifestos
- ⇒ Production and book reviews
- ⇒ Poetry and artistic work
- ⇒ Documentation of PTO and related conferences and global PTO projects
- ⇒ Photo essays and videos
- ⇒ Community-based voices and actions
- ⇒ Hybrid projects

Submissions are accepted at any time  
Submitters welcome to contact editor with ideas  
Deadline for the Fall, 2019 issue: March 1, 2019  
For more details visit [scholarworks.uni.edu/ptoj](http://scholarworks.uni.edu/ptoj) or [ptoweb.org](http://ptoweb.org)  
Contact the editor at [ptojournaleditor@gmail.com](mailto:ptojournaleditor@gmail.com)