EL PUEBLO UNIDO!  
THE PEOPLE UNITED!

June 11-16, 2019

Colorado State University – Pueblo
Occhiato University Student Center
2200 Bonforte Boulevard, Pueblo, Colorado, 81001 USA
Welcome event and performance on June 13 at El Pueblo History Museum

Information and registration at www.ptoweb.org

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Our Deepest Gratitude Goes to...

2019 PTO Conference Pueblo, CO Local Planning Team
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Colorado State University-Pueblo and CSU-Pueblo Collaborators, especially:
Lori Blasé                           Cindy Hall         Brent Lorenz           Cameron Meek           Leticia Steffan

All our 2019 Keynotes & Special Guests
Julian Boal                               Chloe Chigro    Robert Donovan       Juan Espinosa
Dr. Priscilla Falcon          Dario Madrid         Rita Martinez         Shirley Romero Otero
Dr. Velia Rincon               Romero Theater Troupe    Ricardo Romero       Esperanza Saucedo
Kyle Serrette                   Tewa Women United       Denise Torrez

2019 PTO Conference Board Liaison to the Local Planning Committee: Rebecca Struch

Additionally: A huge thanks to all of the amazing organizers and laborers who are not listed here, including workers at CSU-Pueblo, volunteers, and everyone who has contributed to making #PTO2019 a liberatory event and space!

Our 2019 Sponsors, Collaborators, and Supporters
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El Pueblo History Museum                          Michelle Martinez
Hopscotch Bakery
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Lovely Treats
Rita’s Mexican Food
Senior Resource Development Agency
SoCo Liquor Mart
Springside Cheese Shop
Steel City Art Works Gallery

The Gold Dust Saloon

Springside Artisan Cheese
Hopscotch Bakery
Steel City Art Works
Pedagogy of the Oppressed & Theatre of the Oppressed Lingo

Below are short definitions of some basic PO and TO terms that you’re likely to hear around the conference. If you hear a term or concept you’re not familiar with, always feel free to stop and ask for an explanation!

**Oppression**: a word with many meanings to many different people, of course. Paulo Freire and Augusto Boal defined oppression as the situation in which a person is stopped from doing something s/he wants to do. The person who experiences oppression is the oppressed. The source of that oppression—external or internal, human or non-human—is the oppressor.

**Pedagogy of the Oppressed (PO)**: a theory and practice of teaching and learning developed by Brazilian teacher and activist Paulo Freire, while doing literacy education with peasant populations. It is not enough, Freire said, to read the word; you must also learn to read the world. For pedagogy to be liberatory, Freire said, students and teachers must engage in dialogue, in which the teacher’s knowledge and the students’ knowledge are respected and valued, and everyone leaves the classroom having learned from everyone else.

**Theatre of the Oppressed (TO)**: a theory and practice of politically-engaged theatre developed by Brazilian writer, director, and teacher Augusto Boal, who worked in literacy education with Freire. Theatre of the Oppressed emerged during the Brazilian dictatorships of the 60s and 70s, as Boal worked with oppressed groups that used theatre as a tool to plan new forms of resistance. The goal of TO is to turn spectators into actors, all participating in breaking oppression together. Theatre may not be revolutionary, Boal says, but it can be a

**Specific forms of Theatre of the Oppressed include**:

- **Image Theatre**: exercises with bodies in still images and dynamizations (moving images), often images of oppression and images of possible ways to break it;

- **Forum Theatre**: plays in which audience members stop the action and enter it themselves, to experiment with ways in which the protagonist(s) could break their oppression;

- **Rainbow of Desire**: a series of advanced Image Theatre exercises, with the objective of identifying and breaking internalized forms of oppression (sometimes called the Cop in the Head); and

- **Legislative Theatre**: similar to Forum Theatre, except performed by citizens/constituents in concert with members of legislative body (a council, a parliament, a congress, etc.), with the goal of passing laws to lift oppression.

**Joker**: the person or figure who facilitates the workshop or performance—and, in the case of Forum and Legislative Theatre, the person who mediates between the actors and spect-actors and invites the spect-actors to join the action. Also sometimes called a facilitator, although Augusto Boal preferred the term “difficultator,” since more often than not, the Joker is the one who reveals just how difficult a problem of oppression is to solve!

**Banking Model**: the theory of education that assumes that the teacher knows everything (the “bank” of knowledge) and the students know nothing. Or, as Arnold Schwarzenegger put it, “When kids go to school...there’s an empty bucket there. Someone… will fill that bucket.” This is, of course, the model of education that Freire argues against.

**Conscientização** (“conscientization”): the name Paulo Freire gave to the process of learning to see the social, political, and economic oppressions around you, and to take action against these oppressions.

**Spect-actor**: in Theatre of the Oppressed, there are no spectators! Everyone in the room must be actively engaged in the work. When this happens—for instance, when audience members enter into a Forum play—the spectator becomes a spect-actor.
Paulo Freire
Edited from the article by LESLIE BENTLEY, 12/99, www.ptoweb.org

Educator Paulo Freire was born September 19, 1921. He grew up in the Northeast of Brazil where his experiences deeply influenced his life work. Freire became a grammar teacher while still in high school. Even then his intuition pushed him toward a dialogic education in which he strived to understand students’ expectations (5). While on the Faculty of Law in Recife, Freire met his wife, Elza Maia Costa de Oliveira, an elementary school teacher and an important force in his life. Elza influenced Freire to intensely pursue his studies, and helped him to elaborate his groundbreaking educational methods.

Freire’s arsenal of educational thought began to manifest with his appointment in 1946 as director of Education at SESI, an employer’s institution set up to help workers and their families (Gadotti, 6). Here he began to see more disconnections between elitist educational practices and the real lives of the working class. During this time Freire also participated in the Movement for Popular Culture, and supported the active exercise of democracy in lectures and in his Ph.D. thesis, “Present-day Education in Brazil,” written in 1959. His convictions would earn him the title of “traitor.” For education, Freire implies a dialogic exchange between teachers and students, where both learn, both question, both reflect and both participate in meaning-making.

The year 1962 saw the first experiments in Freire’s method when 300 farmworkers were taught to read and write in just 45 days (15). As a result, the government approved thousands of cultural circles to be set up all over Brazil. Unfortunately, the military coup of 1964 halted the work, and changed Freire’s life.

In June 1964, Freire was imprisoned in Brazil for 70 days as a traitor. In 1968 he wrote his famous Pedagogy of the Oppressed, published in Spanish and English in 1970, but not in Brazil until 1974.

Freire was invited to Geneva in 1970 where he worked for ten years as a special educational advisor to the World Congress of Churches. During this time, Freire traveled worldwide helping countries to implement popular education and literacy reforms. In 1979, after 15 years of exile, Freire was allowed to return to Brazil and did so in 1980. He joined the Workers’ Party (PT) in São Paulo and, from 1980 to 1986, supervised its adult literacy project. With the triumph of the PT in 1988, Freire was appointed Minister of Education for the City of São Paulo.

In 1991 the Paulo Freire Institute was created, “congregating scholars and critics of his pedagogy, in a permanent dialogue that would foster the advancement of new educational theories and concrete interventions in reality. . . . [This work] is carried out by 21 scholarly nuclei located in 18 countries” (Gadotti, “Homage”).

On May 2, 1997, Paulo Freire died of heart failure at the age of 75. As he wished, Freire’s work continues to be reinvented and re-clarified according to changing political and intellectual thought and social movements. As long as the struggle for more humane educational practices, for deeper insights into constructions of power and oppression, and the impulse for people to invent their own identities and realities exists—Freirean praxis will challenge every person toward personal and social liberation, both in thought and deed.
Augusto Boal was born in Rio de Janeiro in 1931. He was formally trained in chemical engineering and attended Columbia University in the late 1940s and early 1950s. Although his interest and participation in theatre began at an early age, it was just after he finished his doctorate at Columbia that he was asked to return to Brazil to work with the Arena Theatre in São Paulo. His work at the Arena Theatre led to his experimentation with new forms of theatre that would have an extraordinary impact on traditional practice.

In the 1960s Boal developed a process whereby audience members could stop a performance and suggest different actions for the actor, who would then carry out the audience suggestions. In a now legendary development, a woman in the audience was so frustrated by an actor who could not understand her suggestions that she came on stage and began to play the role herself. For Boal, this was the birth of the “spect-actor” and his theater was transformed. He discovered that through this participation the audience members became empowered not only to imagine change but to actually practice that change, reflect collectively on the suggestion, and thereby become empowered to generate social action. Theatre became a practical vehicle for grass-roots activism.

“While some people make theater,” Boal said, “we are all theater.” Over many years, Boal wrote many books, adapted and created new theatrical forms, remained a political activist, and continued to strengthen his relationship with liberatory educator, Paulo Freire. At the Second Annual Pedagogy of the Oppressed Conference in Omaha in March 1996, both men appeared together (for their only public co-appearance) to reflect on liberatory education and to answer questions from an audience of around one thousand people.

Augusto Boal passed away on May 2, 2009, one day after the International Worker’s Holiday.

He was a giant in so many ways: theatre director, scholar, teacher; pedagogy colleague of Paulo Freire; political representative and statesman in Rio de Janeiro and Brazil; international speaker and teacher; recipient of the Crossboarder Award for Peace and Democracy in 2008; Nobel Peace Prize nominee; and the visionary who conceived and patiently developed one of the most revolutionary cultural and artistic practices of the last millennia, the Theatre of the Oppressed.

Sources:
PTO Website: http://www.ptoweb.org/boal.html
TOP Lab/Brecht Forum Website: http://brechtforum.org/abouttop

Some of Boal’s Key Publications
About Pedagogy & Theatre of the Oppressed, Inc.

About PTO
Our Mission: Pedagogy & Theatre of the Oppressed, Inc. (PTO) supports people whose work challenges oppressive systems by promoting critical thinking and social justice through liberatory theatre and popular education.

Our approaches stem from the theories and practices of Paulo Freire and Augusto Boal. We foster collaborative connections to share, develop, promote, and document liberatory theatre, popular education, and other revolutionary actions. PTO serves as a resource for oppressed peoples and their allies in diverse communities, contexts, and traditions around the world.

Our Vision: Our vision is to create global access to popular education pedagogy and liberatory theatre of the oppressed methods to support a world based on radical love and social justice instead of oppression and violence. PTO promises activists and social change agents, our members, and actors and non-actors alike that you can count on us to provide global and expanding connections to PTO practitioners, access to updated PTO tools, resources, and research, and support for your liberatory education and theatre efforts.

Stay Connected!
Connect with us online all year ‘round! Find our Membership Directory, Member Spotlight Interviews, Board Member Interviews, and more!
Online: ptoweb.org Facebook @PTOinc Twitter: @PTOtweets LinkedIn

Connect with Pedagogy & Theatre of the Oppressed Conference Organizers, Attendees, and Speakers with the hashtag: #PTO2019

PRIMARY CONFERENCE BUILDING (left)
Colorado State University - Pueblo (CSU-Pueblo)
Occhiato University Center
2200 Bonforte Blvd
Pueblo, Colorado, 81001 USA
CSU-Pueblo Policies + Medical Care Information

Campus Map: https://www.csupueblo.edu/about/_doc/campus-map.pdf

Please wear your conference name badge while on campus.

Office on Diversity and Inclusion:
https://www.csupueblo.edu/student-affairs/diversity-inclusion/index.html

IUP Alcohol, Tobacco, & Marijuana Policies
CSU-Pueblo’s policies state that it is illegal:
  • For anyone under the age of 21 to purchase, possess, or consume alcohol;
  • For anyone above the age of 21 to provide alcohol to anyone under the age of 21;
  • For anyone to be intoxicated in public;
  • For anyone to possess marijuana on campus unless they have documentation that the marijuana they possess is for medical reasons.

Note: According to CSU-Pueblo policy, medical marijuana is permitted on campus as used according to the prescription, but smoking is not permitted on campus grounds.

For a more complete explanation of CSU-Pueblo’s substance policies, please review:
  Tobacco & Smoking: http://csu-pueblo-policies.colostate.edu/policy.aspx?id=42

Local Hospitals and Emergency Rooms

Parkview Medical Center (Phone: 719-584-4000)
  • Address: 400 West 16th Street, Pueblo, CO 81003 (Emergency Room open 24 hours/day)
  • Statement of Non-Discrimination: https://www.parkviewmc.com/non-discrimination-
  • Website: https://www.parkviewmc.com/

St. Mary-Corwin Medical Center (Phone: 800-228-4039)
  • Address: 1008 Minnequa Ave, Pueblo, CO 81004 (Emergency Room open 24 hours/day)
  • Statement of Non-Discrimination: https://www.centura.org/non-discrimination-statement
  • Website: https://www.centura.org/locations/st-mary-corwin-medical-center

Urgent Care Centers

QwikCareMD Urgent Care Center (open until 8:00pm) - Phone: 719-695-2273
Address: 4130 N Fwy Rd, Pueblo, CO 81008

Emergicare (open until 8:00pm) - Phone: 719-545-0788
Address: 4117 N Elizabeth St, Pueblo, CO 81008

Urgent Care - Southern Colorado Clinic (open until 7:00pm) - Phone: 719-553-0111
Address: 3937 Ivywood Ln, Pueblo, CO 81005

Emergi Medical Care Center - Phone: 719-584-9400
Address: 1080 Chinook Ln, Pueblo, CO 81001
Abolition Solidarity & Transformative Accountability

Statement of Abolition Solidarity
PTO stands in solidarity with abolition as a praxis. As defined by the Abolition Journal, “Abolition’ refers partly to the historical and contemporary movements that have identified themselves as ‘abolitionist’: those against slavery, prisons, the wage system, animal and earth exploitation, racialized, gendered, and sexualized violence, and the death penalty, among others.” We recognize that to involve police in any conflict is an act of supporting state violence against all peoples. We recognize that the police, the prison industrial complex, mass incarceration, institutionalization, and other such systems are all state efforts to reduce peoples’ rights to their own bodies - especially Black folks, people of color broadly, poor people, undocumented people, queer and trans folks, disabled people, and many other marginalized folks. We also recognize the ongoing relationship between police, private property, and capitalist exploitation, as well as both the historical and contemporary role of the police in efforts to dis-organize and criminalize collective mobilization. Calling police for “assistance” is in direct conflict with transformative justice practices, created primarily through efforts in Indigenous, Black, and anarchist communities, which PTO does support.

We encourage attendees who need assistance with any issue to please reach out to PTO board members and divest from police. If you have experienced harm from anyone within or outside the conference, we promise to do everything in our power to support the healing of those harmed, connect people to healing and intervention resources, and facilitate a justice process lead by those harmed and any supportive persons they would like involved (if they choose this path).

Community Guidelines & Transformative Justice
1. **We are on Ute, Cheyenne, Jicarilla Apache, and ancestral Puebloan lands.** Please take care of this space and land with the mindfulness of visitors and the humility of occupiers.
2. **Jargon Finger** (raise and wiggle your index finger to let a presenter know when a word is confusing) + **Speak Up/Amplify** (speak up at times when voices like yours may not be appreciated or heard and amplify the voices of marginalized folks when their contributions are being overlooked) + **Use Mic’s** (please respect those who are hard of hearing and use the microphone for accessibility!)
3. **Prioritize Impact over Intent.** When you cause harm, apologize and do better.
4. **Use “I” terminology** such as “I think...”, “I believe...”, “In my experience...” None of us can represent an entire community.
5. **Believe survivors & all people impacted by oppression.** And at the same time, work from an understanding that people are not disposable.
6. **For folks operating from positions of dominance** (white, men, documented, cisgender, heterosexual, able-bodied, etc), we are intentional in mentioning that this will not feel like a safe space for all. Often safety is confused with comfort, and comfort can be a by-product of up-holding the status quo. We are intentional about disrupting the status quo; therefore, **the process of growth and change may feel uncomfortable at times.** We invite you to lean into this discomfort, be brave, and name when oppressive harm is happening.
7. **Practice self-care and community-care.** As mentioned above, if you are harmed or simply need additional support, please reach out to a board member (who you’ll find listed at the end of the conference guide).

Additional Notes on Campus Security & Local Police
Although PTO has not requested police be present, CSU-Pueblo maintains a staff of campus police which do monitor campus and may pass through the building where we are holding our conference. If you feel the need to reach the CSU-Pueblo campus police, you may call 719-549-2373 to reach their non-emergency line. Blue Light emergency phones are available around campus should the need to arise to contact Campus Police. Lastly, dialing “911” will allow you reach local police if necessary.
Things to do in Pueblo, Colorado...

Pueblo Bus Schedule: [https://www.pueblo.us/492/Bus-Schedules](https://www.pueblo.us/492/Bus-Schedules)

Learn about things to do in Pueblo, CO: [https://www.pueblo.us/](https://www.pueblo.us/)

- **Pueblo Attractions**, such as the local zoo, Lake Pueblo State Park, San Isabel National Forest, Historic Arkansas River Walk and more: [https://www.pueblo.us/2153/Attractions](https://www.pueblo.us/2153/Attractions)

- **Pueblo Arts & Cultural Spaces**: [https://www.pueblo.us/2154/Arts-Culture](https://www.pueblo.us/2154/Arts-Culture)
  
  
  Southern Ute Tribe: [https://www.southernute-nsn.gov/](https://www.southernute-nsn.gov/)
  
  Statewide Indigenous Connections: [https://www.colorado.gov/pacific/ccia/resources-13](https://www.colorado.gov/pacific/ccia/resources-13)
  
  Nuestras Familia: Pueblo Heritage Museum: [https://www.theheritagecenter.us/nuestras-familia](https://www.theheritagecenter.us/nuestras-familia)

- **Pueblo Entertainment**, such as biking trails, movies, laser tag, shopping and more: [https://www.pueblo.us/2156/Entertainment](https://www.pueblo.us/2156/Entertainment)

Food Options

Need quick access to free or low-cost foods? Check out LocalFood Pueblo which has created an app to find food pantries and other local food services: [http://lfpueblo.weebly.com/](http://lfpueblo.weebly.com/)

*Below you will find additional information about nearby local food options:*
Food, Body Care, Allergies, & Restrooms

Dining Options during the Pre-Conference
The Occhiato University Center features a cafeteria on the main floor, adjacent to the Ballroom where the pre-conference workshop is being held. The cafeteria is all you can eat/drink for a flat rate, and it will be open for breakfast, lunch, and dinner on June 11th and 12, and for breakfast and lunch on June 13th of the pre-conference.

A 10-minute walk (or 3-minute drive) from the Occhiato University Center, you will also find ThunderZone Pizza and Tap House (on Rawlings Blvd) as well as Lobos Tacos. Find additional information about local dining options on pages 8 and 9 of this guidebook. PTO will also provide limited snacks to have on-hand throughout the pre-conference.

Food During the Conference
Please note that all attendees will have access to breakfast provided by hotels within our block reservations without additional charge. If you reserved outside the PTO block, please contact your hotel to find out if breakfast is provided. PTO will provide lunch on Friday and Saturday, and our meals will include vegan, vegetarian, meat, gluten, and gluten-free options. Dinner will be on-your-own and we highly recommend checking out some of the local food places (listed on pages 8 and 9).

Taking Care of The Body Reminders
• **Staying Hydrated:** Please bring a reusable water bottle if you can. There are water filling stations throughout the building. It is very easy to get dehydrated in Pueblo without realizing it because the climate is very dry. We recommend drinking more water than you may think you need, especially if participating in physical workshops throughout the day, in order to stay hydrated.
• **Bring Layers:** The temperature changes quite drastically - hot during the day and cool and breezy at night. We recommend bringing layers so you are prepared for any shifts throughout the day.
• **Check Out the Self-Care Space:** Notice that we have a self-care space in Blue Spruce 205 for you to relax, get re-centered, or just take some time away from the conference.

Allergies and Sensitivities
We often have many conference attendees with allergies to a variety of nuts. We have requested that none of the prepared foods include nuts, but also recognize that many of our vegan attendees and others with specific food needs depend on nuts to maintain a balanced diet. Therefore, we ask that you only eat nuts outdoors or in the designated nut room at the conference. Please ALWAYS wash your hands after eating nuts to avoid causing anyone an allergic reaction. We strongly encourage attendees to be as scent-free as possible. Many people have scent allergies or sensitives that make participation at conferences more challenging. For example, some people get severe headaches or migraines from smells. Please consider using scent free hair products, hygiene products, and abstaining from colognes or perfumes.

Restrooms
All restrooms in the Occhiato University Center are ADA compliant. Conference workshops will take place on the “lower level”, “main level”, and “upper level” and these floors are connected by elevators as well as stairs. The Lower Level and Upper Level will have all-gender multi-stall restrooms. The Main Level will have gender segregated restrooms.

Please use whichever bathroom you choose. PTO and our collaborators recognize that gender segregated spaces, such as gender segregated restrooms, are often unnecessary and harmful, especially to transgender, non-binary, and gender non-conforming people. Trans, non-binary, and gender non-conforming people, especially people of color, often have to function the entire day without safe access to facilities due to fear of harassment and violence.

As part of our commitment to the prevention of violence against marginalized communities and in support of survivors attending this event, we offer gender inclusive restrooms. Please support us in our commitment to ending oppression and violence, and be respectful and affirming. If you have questions about this policy please feel free to contact any of the PTO Board members throughout the conference.
PTO is continuing to expand our efforts to provide an accessible conference space and we could really use your help! Here are some ideas to get us started on ways we can all support accessibility, language justice, and disability justice as presenters and/or attendees:

1. **Practice asking others what they need to be successful and defining what you need to be successful in collaboration with others.**

2. **Use clear language** and always explain field-specific language or jargon.

3. **Identify and remove ableism in your language.** For example, you might say “move” instead of “walk” since some people move through the world without walking. Instead of someone “suffering” from a disability, they experience a disability.

4. **Be conscientious of others’ bodies** when you move around the conference. Some people do not have great balance or may have disabilities that impact mobility, sight, etc. which you cannot “obviously” identify. If someone is doing something you find unusual (rocking, dancing, flapping, humming), remember that we all care for ourselves in our own ways.

5. **Sit rather than stand or “kneel” when speaking to wheel chair users.** It can get exhausting to look up at so many people all day!

6. **We are all lifelong student-teachers, everyone deserves respect, and each of us has extraordinary capacity to create change.** Conference attendees and the broader PO and TO communities include community leaders, academics, youth, adults, and elders, people with and without disabilities, people who communicate verbally and/or non-verbally. Each of us is an expert in our lives and has the “capacity” to contribute to social movement building and positive social change. Communicating differently, utilizing a translator, or requesting accommodations or supports does not make someone less deserving of respect or opportunity to participate in movement building. Similarly, please do not describe anyone as “having the capacity” of a certain age or having the “intelligence” of a certain age. The concept of “intelligence” is a ableist, racist, colonialist concept used to privilege some at the expense of the many. Capacity is so much more complex and should be defined by each person.

7. **Ask if people would like support** and do not assume what others might need or not need. Remember that we all depend upon each other and that interdependence is necessary and healing when done consensually and mutually.

8. **Do not expect Deaf and hard of hearing folks to lip read,** use implants or hearing aids, or speak verbally. Make the effort to communicate on mutually respected terms.

9. **Tips for cross-linguistic communication:** Do not assume that everyone is most comfortable speaking in English, and try to get support for interpretation from volunteers, board members, and other folks in our conference community when needed. Allow time for interpretation so that everyone can participate! Engage directly with whomever you are having a discussion, rather than the interpreter who is there to support.

10. **Sometimes competing access needs happen.** Let’s creatively work together to create the most access and inclusion possible, and also to name when we fall short.
Photo Policy & Additional Conference Offerings

Photos
By attending this conference, participants grant permission to The Pedagogy and Theatre of the Oppressed Organization, Conference, and its agents or volunteers to use photographs and/or video and audio taken during the conference. These images may be used in educational and documentary materials such as Public Service Announcements, Grant Applications, Video Documentaries, and both printed and online newsletters. Furthermore, participants authorize the use of images, likenesses, and voices for all program promotion, materials, and any other purposes in connection with the program deemed appropriate and necessary by The Pedagogy and Theatre of the Oppressed Conference. However, PTO is also aware that some people truly do not want to be photographed, and we want to respect those wishes. In the event that participants do not want to be photographed, notification may be indicated through the use of a red dot clearly displayed on conference credentials (which will be available at conference registration booth). Not displaying this indicator will void lack of consent and absolve the conference of any and all liability pertaining to the use of images, likenesses, and/or voices.

I hereby agree to release, defend, and hold harmless The Pedagogy and Theatre of the Oppressed Organization and Conference and its agents or employees, including any firm publishing and/or distributing the finished product in whole or in part, whether on paper, via electronic media, or on web series, from any claim, damager, or liability arising from or related to the use of the photographs/video, including but not limited to any misuse, distortion, blurring, alteration, optical illusion, or use in composite form, either intentionally or otherwise, that may occur or be produced in taking, processing, reduction, or production of the finish product, its publication, or distribution.

#PTO2019 Bookstore and Gear!
Want to pick up some new books about Pedagogy of the Oppressed, Theatre of the Oppressed, and other allied work? Stop by the Campus Bookstore, located on the main level of Occhiato University Center, to browse exciting titles throughout the conference! The Bookstore will be open Friday, June 14 from 8am-5pm and Saturday, June 15 from 8am-2pm.

PTO Gear and other Fun Stuff!
Looking for some PTO gear to take home? We will have #PTO2019 conference t-shirts, buttons, and posters available, as well as PTO organization t-shirts and more! Look for our table in the lobby outside the Ballroom on the main floor of the Occhiato University Center. Cash and credit card will be accepted.
We recommend flying into the Denver International Airport and arranging ground transportation in advance. Driving from the airport to Pueblo, Colorado takes approximately 2 hours. Pueblo does not have a commercial airport; the closest airport is in Denver. The deadline for placing a reservation on the PTO-subsidized airport shuttle has already passed, so if you have not made a shuttle reservation, please be sure to arrange your transportation from Denver to Pueblo in advance. No walk-up shuttle reservations will be available. Denver airport security lines can be very long, so please plan to arrive to the airport well in advance of your return flight.

_We DO NOT recommend taking a taxi from Denver to Pueblo unless you have no other option or unless there are two or three passengers. It is very expensive—$200+!_

**Details for those with a reservation:** Please arrive on time! The shuttle will leave on time even if not everyone is present. You do NOT need to bring a copy of your reservation.

**Airport Shuttle Schedule**

- **June 10th,** Denver International Airport to Pueblo Hotels: 2pm, 6pm
- **June 13th,** Denver International Airport to Pueblo Hotels: 10am, 1pm, 3pm
- **June 16th,** Pueblo to Denver International Airport: 6am (Pick up at Ramada and at Holiday Inn), 1pm (Pick up at Occhiato University Center on campus), 3pm (Pick up at Ramada and at Holiday Inn)

**Airport Pick-Up & Drop-off Location:** Jeppesen Terminal (Level 5), Denver International Airport

Once you arrive at the airport, go down to the lower level of the airport to take the subway train to “Terminal”. The airport shuttle vans are provided by Transit Shuttle Van. Each driver has the cell phone number you provided during registration, so they will be in touch with you directly if you have not arrived at the shuttle when they are expecting you.

In case of a flight delay that will cause you to miss your shuttle, please contact Rebecca Struch (650-535-2088) immediately so she can try to find an alternate solution for your transportation. Unfortunately, the shuttle vans will not be able to wait for delayed passengers, but we may be able to assist by getting you booked onto a later shuttle. PTO cannot guarantee alternate transportation in case of delay, but we will always do our best to assist you.

**Pueblo Drop-off Location(s):** Ramada Hotel & Hilton Inn

_The airport shuttle vans will drop off at two locations._

The first drop-off will be at the Ramada hotel (4703 North Freeway, Pueblo). All passengers staying at the Ramada, the Econolodge, and the Hampton Inn should get off at this stop. All three hotels are within a short walking distance of each other (less than 5 minutes). If this presents an accessibility concern for you, please contact Rebecca Struch (650-535-2088) in advance to make alternate accommodations.

The second drop-off is across the highway at the Hilton Inn. All passengers staying at the Hilton Inn should get off at this stop.

**Contacts for Urgent Shuttle Matters**

Primary Contact: Rebecca Struch: 650-535-2088
Secondary Contact: Sasha Sigel: 608-515-8688
PTO has also arranged for local shuttle transfer between the hotels and all pre-conference and conference activities. A detailed shuttle schedule is included below for your reference. This is a complimentary shuttle for all registered conference attendees. No payment is required.

**Pick-up/Drop-Off Locations**

*There are two pick-up/drop-off locations for all hotels in the PTO hotel blocks:*

1. **RAMADA (4703 North Freeway, Pueblo):** This stop should be used for all passengers staying at the Ramada, the EconoLodge and the Hampton Inn. All three hotels are within a 5-minute walking distance of this shuttle stop.

2. **HILTON INN (4530 Dillon Drive, Pueblo):** This stop should be used for all passengers staying at the Hilton Inn.

*There is one pick-up/drop-off location on the CSU-Pueblo campus:*

1. **OCCHIATO UNIVERSITY CENTER (2200 Bonforte Blvd, Pueblo)**

*Please plan to be at the shuttle stops at least 5 minutes before the scheduled departure time to ensure the shuttle does not leave without you. The shuttles will keep to their schedule in order to ensure you do not miss any conference activities.*

**Detailed Shuttle Schedule**

**Tuesday, June 11, 2019**

*Morning shuttle from hotels to Pre-Conference Day #1*
- 9:30am – shuttle picks up from Ramada and then from Holiday Inn
  * Passengers will be dropped off at Occhiato University Center in time for a 10am start of the workshop

*Evening shuttle from campus back to hotels*
- 6:15pm – all passengers will be picked up at Occhiato University Center
  * Passengers will be dropped off at Holiday Inn and then Ramada

**Wednesday, June 12, 2019**

*Morning shuttle from hotels to Pre-Conference Day #2*
- 9:30am – shuttle picks up from Ramada and then from Holiday Inn
  * Passengers will be dropped off at Occhiato University Center in time for a 10am start of the workshop

*Evening shuttle from campus back to hotels*
- 6:15pm – all passengers will be picked up at Occhiato University Center
  * Passengers will be dropped off at Holiday Inn and then Ramada
Thursday, June 13, 2019

Morning shuttle from hotels to Pre-Conference Day #3
- 9:30am – shuttle picks up from Ramada and then from Holiday Inn
  * Passengers will be dropped off at Occhiato University Center in time for a 10am start of the workshop

Evening shuttle from campus to El Pueblo History Museum for forum and conference opening
- 5:00pm – shuttle picks up all passengers from Occhiato University Center
  * Passengers will be dropped off at El Pueblo History Museum (301 N Union Ave, Pueblo) no later than 5:30pm

Evening shuttle from hotels to El Pueblo History Museum
- 5:30pm - first shuttle picks up from Ramada and then from Holiday Inn
  * Passengers will be dropped off at El Pueblo History Museum around 5:50pm
- 6:00pm - second shuttle picks up from Ramada and then from Holiday Inn
  * Passengers will be dropped off at El Pueblo History Museum around 6:20pm

Late night shuttle from El Pueblo History Museum to hotels
- 9:00pm first pick up from El Pueblo Museum
  * Passengers will be dropped off at Holiday Inn and then Ramada
- 9:30pm second pick up from El Pueblo History Museum
  * Passengers will be dropped off at Holiday Inn and then Ramada

Friday, June 14, 2019

Morning shuttles from hotels to Conference Day #1
- 7:30am – first shuttle picks up from Ramada and then from Holiday Inn
  * Passengers will be dropped off at Occhiato University Center by 8am
- 8:00am – second shuttle picks up from Ramada and then from Holiday Inn
  * Passengers will be dropped off at Occhiato University Center by 8:30am
- 8:30am – third shuttle picks up from Ramada and then from Holiday Inn
  * Passengers will be dropped off at Occhiato University Center by 9am
  * NOTE: this shuttle will not get you to campus in time for the welcoming session but is provided as a courtesy in case of unexpected morning delays

Evening shuttle from conference to hotels
- 6:45pm – shuttle picks up from Occhiato University Center
  * Passengers will be dropped off at Holiday Inn and then Ramada
  * NOTE: this is the only return shuttle scheduled in the evening

Saturday, June 15, 2019

Morning shuttles from hotels to Conference Day #2
- 8:00am – first shuttle picks up from Ramada and then from Holiday Inn
  * Passengers will be dropped off at Occhiato University Center by 8:30am
- 8:30am – second shuttle picks up from Ramada and then from Holiday Inn
  * Passengers will be dropped off at Occhiato University Center by 9:00am
- 9:00am – third shuttle picks up from Ramada and then from Holiday Inn
  * Passengers will be dropped off at Occhiato University Center by 9:30am
  * NOTE: this shuttle will not get you to campus in time for the first session but is provided as a courtesy in case of unexpected morning delays
Saturday, June 15, 2019 continued

TWO EVENING SHUTTLE OPTIONS

• OPTION 1: Shuttle from conference to hotels
  • 6:45pm – shuttle picks up from Occhiato University Center
  • Passengers will be dropped off at Holiday Inn and then Ramada
  • NOTE: this shuttle is provided as a courtesy for those who do not wish to attend the Conference Celebration later at night, or for those who wish to make alternate arrangements to get to Downtown Pueblo.

• OPTION 2: Shuttles from conference to downtown
  • 6:45pm – first shuttle picks up from Occhiato University Center
  • 7:15pm – second shuttle picks up from Occhiato University Center
  • Passengers will be dropped off in Downtown Pueblo near 105 E Riverwalk
  • NOTE: these shuttles are provided for those who wish to have dinner in Downtown Pueblo (there are multiple restaurants to choose from within walking distance) and for those who wish to attend the Conference Celebration at Steel City Art Works Gallery from 8-10pm (also walking distance and located at 216 S Union Ave, Pueblo)

• Late night shuttle from Conference Celebration to hotels
  • 10:00pm – shuttle picks up from Steel City Art Works Gallery
  • Passengers will be dropped off at Holiday Inn and then Ramada

Sunday, June 16, 2019

Morning shuttles from hotels to Conference Day 3

• 8:00am – first shuttle picks up from Ramada and then from Holiday Inn
  • Passengers will be dropped off at Occhiato University Center by 8:30am

• 8:30am – second shuttle picks up from Ramada and then from Holiday Inn
  • Passengers will be dropped off at Occhiato University Center by 9:00am

Afternoon shuttle from conference to hotel

• 12:45pm – shuttle picks up from Occhiato University Center
  • Passengers will be dropped off at Holiday Inn and then Ramada
  • NOTE: this shuttle is provided as a courtesy for those catching the 3pm airport shuttle from the hotel, or for those staying in Pueblo after the conference.
Parking for the Conference

Driving to Campus and Local Parking
For those driving while in Pueblo, there is complimentary parking at all hotels in our hotel blocks, as well as on campus near the Occhiato University Center.

Please note that the address for Occhiato University Center (2200 Bonforte Blvd) is the main campus address. We have included a map of campus below to help direct you to the correct building. Once you arrive on campus, follow Bartley Boulevard around to building 12 as shown on the attached map. You will see a blue sign for the University Center and a small lot with parking. There are overflow lots nearby if this lot is full. PTO will also have signs to help direct you to the correct building, and to indicate the best places to park on campus. The campus is not very large but please do allow ample time for parking.

Remember: Parking is not permitted in any RESERVED space. Parking is also not permitted any DISABILITY ACCESSIBLE spot unless the person has an accessible placard or license plate. Please be reminded that ALL reserved spaces including visitor reserved and Admissions reserved, 15/30 minute loading and unloading zones, re lanes, tow away zones and disability accessible spaces will remain strictly enforced during this period.

For parking at El Pueblo History Museum
The Main Street Parking Garage (118 S Main Street, Pueblo, CO) offers free parking and is just a few blocks from the Museum. Please read all signs carefully when parking in Downtown Pueblo. Please DO NOT park in the lot on the west side of the Museum on S Grant - they will ticket and tow.

A local shuttle will be available for limited use to transport participants from area hotels to the conference site, as described on pages 14 to 16 of this conference guidebook.

A local cab can also provide transportation for anyone who may need additional transportation besides the previously mentioned options.
Pueblo City Cab
(719) 543-2525
www.pueblocitycab.com (for online booking)
Available 24-hours
Available for local rides in Pueblo County only.
Will not pick up at Denver airport and bring to Pueblo, CO.
Schedule at a Glance
Tuesday, JUNE 11th – Sunday, JUNE 16th, 2019


Tuesday, June 11 – Thursday, June 13, 2019
Pre-Conference Workshop @ Occhiato University Center - Ballroom (2200 Bonforte Blvd, Pueblo, CA 81001, USA)
Forum Theatre: Examining Oppressive Systems, Exploring Concrete Options
10:00am - 6:00pm*  Joked by: Julian Boal
*Tuesday and Wednesday are 10am-6pm, but Thursday’s workshop will run 10am-5pm to allow for travel time to the performance location.

Thursday Evening, June 13, 2019 @ El Pueblo History Museum, 301 N Union Ave, Pueblo, CO 81003, USA
4:30pm - 6:30pm  Check-in and Registration
6:30pm - 8:20pm  2019 PTO Opening Session (Welcome and Pre-Conference Forum Performance)
8:20pm - 9:00pm  2019 PTO Conference Opening Reception

Friday, June 14, 2019 @Occhiato University Center, 2200 Bonforte Blvd, Pueblo, CO 81001, USA
8:00am - 8:30am  Check-In, Registration, Coffee, and Conversation
8:30am - 9:00am  Welcome from the PTO Board & Local Planning Committee
9:00am - 10:30am El Movimiento Sigue: A Statewide Panel on the Chicanx Movement
10:45am - 12:15pm Concurrent Session 1
12:15pm - 1:15pm Lunch (Provided by PTO: Main Level outside the Ballroom)
1:30pm - 3:00pm  Concurrent Session 2
3:15pm - 4:45pm  Concurrent Session 3
5:00pm - 6:30pm  A People’s History of Colorado, A Performance by the Romero Theater Troupe

Saturday, June 15, 2019 @Occhiato University Center, 2200 Bonforte Blvd, Pueblo, CO 81001, USA
8:30am - 9:00am  Check-In, Registration, Coffee, and Conversation
9:00am - 10:30am Concurrent Session 4
10:45am - 12:15pm Attaining Educational Equity through Community Schools Panel
12:15pm - 1:15pm Lunch (Provided by PTO: Main Level outside the Ballroom)
PTO Meeting (Meet the Board and learn about membership!) @Ballroom
1:30pm - 3:00pm  Concurrent Session 5
3:15pm - 4:45pm  Everything We Do Is Interconnected: Tewa Women United
5:00pm - 6:30pm  Concurrent Session 6
6:30pm - 8:00pm  Personal Dinner Break (PTO will provide shuttles downtown for those who wish to eat downtown before the Conference Celebration. See shuttle schedule above for more details.)
8:00pm - 10:00pm  Party! @Steel City Art Works Gallery - 216 S Union Ave, Pueblo, CO 81003, USA

Sunday, June 16, 2019 @Occhiato University Center, 2200 Bonforte Blvd, Pueblo, CO 81001, USA
9:00am - 10:30am  Concurrent Session 8
10:45am - 12:15pm All-Conference Closing Session

SAFE TRAVELS HOME!
All Conference Sessions Overview


Thursday Evening, June 13, 2019

2019 PTO Opening Session: Forum Theatre Presented by Pre-Conference Participants @6:30pm
Jokered by Julian Boal, and with an opening by Grupo Xochitl

Friday, June 14, 2019

Welcoming Ceremony – 8:30am - 9:00am
PTO Board & Local Planning Committee

El Movimiento Sigue: A Statewide Panel on the Chicax Movement @9:00am - 10:30am
Juan Espinosa • Dr. Priscilla Falcon • Dario Madrid • Shirley Romero Otero • Ricardo Romero
Moderated by: Rita Martinez

“A People’s History of Colorado” Performance @5:00pm - 6:30pm
Romero Theater Troupe

Saturday, June 15, 2019

Attaining Educational Equity through Community Schools Panel @10:45am - 12:15pm
Chloe Chigro • Robert Donovan • Dr. Velia Rincon • Esperanza Saucedo • Kyle Serrette
Moderated by: Denise Torrez

Everything We Do Is Interconnected: Tewa Women United @3:15pm - 4:45pm
Kathy Sanchez • Beata Tsosie-Peña

Sunday, June 16, 2019

Collaborative Closing Session @10:45am - 11:45am
With a closing ceremony by Grupo Xochitl

Interested in being involved with PTO? Check out these sessions!

Saturday, June 15th, 2019 @ 12:15pm - 1:15pm (during lunch)
Join the PTO Board for a meeting!

Sunday, June 16th, 2019 @ 9:00am-10:30am
Chat with Board Members - How to Get Involved with Pedagogy & Theatre of the Oppressed, Inc. by PTO Board
2018-2019 Pedagogy and Theatre of the Oppressed Board

Charles Adams
Treasurer
Future Conferences Chair

Skye Ashton Kantola
Co-President & Communications Director
Faerie Bear Art, Founder & Artist
Multicultural Efforts to End Sexual Assault, Program Coordinator

Simona Simkins

Reg Flowers
Co-President
Falconworks

Sasha Sigel
Secretary

Rebecca Struch
2019 Conference Board Liaison

Mary C. Parker

Liz Foster-Shaner
2018-2019 Pedagogy and Theatre of the Oppressed Board

Tatiana Grasso
International Support Chair

Rachel DeSoto-Jackson
Fundraising Chair
Editoral Review Board, PTO Journal

Ginger “Je” Nepomuceno

Kelly Howe

Robin Brandehoff

Fredy Amador & Tierra Hawkins
Chicago Workers’ Collaborative
Voted Board Representatives

Mark Weinberg
Pedagogy & Theatre of the Oppressed
Journal Editor-in-Chief (non-board)