

JOURNAL SPOTLIGHT

a continued Theatre of the Oppressed

Spotlight #3: March 13th, 2021

3:30pm PST | 6:30pm EST | 8:30pm BRT | 12:30am CET | 4:30am EAT
Time Zone Note: Event is Sunday, March 14, 2021 @ 10:30am AEDT

Register for FREE for Join Link: <http://bit.ly/PTOjournalSpotlight3>

Introducing a New PTO Offering! Engage with authors from the International Pedagogy and Theatre of the Oppressed Journal.

Are you interested in how the contemporary praxis of Theatre of the Oppressed relates to the scholarly, artistic, and organizing practices of anticolonial and decolonial work? This March, PTO will host Tania Cañas in a dialogue about her reflections on recent calls for a “Theatre of the Oppressor,” and about her argument for a continued centering of the oppressed as an imperative continuation of a poetics of liberation. There will be ample time for Q&A and dialogue, so we invite you to read Tania’s recent article in advance and come with questions! You can download the [free article here](#).



Tania Cañas, PhD is an artist researcher based on unceded Kulin Territory. Tania Coordinates the Art and Community Practice Honours program at the VCA, University of Melbourne; and is the Co-Coordinator at Cohealth Arts Generator. Tania has published widely including through Currency Press Australia, Intellect Books, Melbourne University Publishing, Arts Hub and e-flux as well as various international academic journals and magazines. She has presented at conferences as well as facilitated community theatre workshops locally and internationally. She sits on the board of Western Edge Youth Theatre, an organisation providing space for young people to come together to tell their own stories, in their own way and with their own voice.

