



CALL FOR SUBMISSIONS

PEDAGOGY AND THEATRE OF THE OPPRESSED JOURNAL

The *PTO Journal* is a peer-reviewed, annual publication produced by Pedagogy and Theatre of the Oppressed, Inc. Its mission is to create a scholarly and community-based space for critical dialogue about oppression and liberation, and to foster collaborative connections that share, develop, promote, and document how transformative theory and practice (including, but not limited to, Pedagogy of the Oppressed and Theatre of the Oppressed) can affect social change locally and globally. The journal is dedicated to unveiling the lived experiences of communities we belong to and interact with, and struggling against systemic oppression in the pursuit of freedom.

Journal submitters are encouraged to showcase their work in popular education and liberatory theatre in the field and from their research. Submissions may take any of the following forms:

- ◇ Research/theory papers
- ◇ Literary essays
- ◇ Manifestos
- ◇ Production and book reviews
- ◇ Poetry and artistic work
- ◇ Documentation of presentations and global PTO projects live and online
- ◇ Photo essays and videos
- ◇ Community-based voices and actions
- ◇ Hybrid projects

The Fall, 2021 issue of the Journal will continue to be divided into 3 sections:

- **Articles, Papers, Essays, and Opinions**—this section will include a wide variety of pieces that discuss, analyze, theorize about, debate the merits of, explore issues related to, develop, promote, and in other ways explore the progress, theories, and practices of Theatre of the Oppressed, Pedagogy of the Oppressed, and related liberatory theatre and education techniques.
- **Reviews**—this section will include commentaries on, reviews of, dialogue with, and advice about previously published (books, articles, poetry, etc.) or exhibited (videos, films) texts and performances. The goal is to promote dissemination of and critical dialogue about ideas expressed in texts to which we might have or can gain access.
- **Project Reports**—this section will include documentation of workshops, performances, and other projects. Created by facilitators, participants, or audience members, these pieces should inform Journal readers/viewers about the range of TO, PO, and related activities around the world. Reports can be in any electronically reproducible format (written text, photos, videos, or any mixture thereof) as long as they indicate who is submitting them, who did the project, the relationship of the submitter to the producing group, and a context for the description that includes both a sense of purpose and process.

While submissions are accepted at any time, and submitters are welcome to contact editor with ideas, the

deadline for the Fall 2021 issue is July 1, 2021

For more details visit scholarworks.uni.edu/ptoj or ptoweb.org

Contact the editor at ptojournaleditor@gmail.com with any questions.